

BICYCLES TO CHURCH.

Ministers Who Don't Object To Wheelmen.

EVEN IF IN COSTUME.

Significant Expression of Opinion from Prominent Members of the Clergy.

Shall bicyclists be welcomed to church services?

Shall their wheels be taken in safe keeping while, or shall they be frowned upon by the clergy if they dare enter the sanctuary clad in their useful but, the preachers think, not ornamental wheeling costumes?

Ever since the days of the Pilgrim fathers, and even before those historical days, Sunday clothing has been a proverbial term. It is true the Puritan maidens wore gowns in their church meetings that were rigidly severe. Every devout fold held a dignity and a sanctimonious air caught from contact with the high-backed pews. How they would have raised their hands in pious horror if they could have foreseen this question!

The ministers of New York and Brooklyn are broad-minded men with learning and intelligence. Have they outgrown the rigid ideas of former days? This is what they say:

Rev. J. L. Campbell, of the Lexington Avenue Baptist Church: "The bicycle has come to stay. It is just as legitimate a method of travel as any other. Those of us who do ride know how exhilarating and delightful it is. By all means let bicyclists attend church in suitable costumes. Places should be provided for their wheels. This whole stream should be headed toward the church and not away from it. Let a bicycle club in connection with my church, and one of the great delights I look forward to is the many happy 'spins' I shall have with my young people. There is no argument against coming to church with bicycles, but that which belongs to stupid, ignorant prejudice."

Rev. David J. Burrell, pastor of the Marble Collegiate Reformed Church: "If a man rides at such a distance that he finds it necessary to ride to church, I see no more harm in his using a bicycle than a carriage. But riding for mere pleasure any way on the Sabbath is, in my judgment, a breach of the Fourth Commandment. Ministers who are making a bid for the attendance of wheelmen at their Sunday services, I believe, are doing that which will be welcome in the churches, and that provision will be made to check their wheels are not only vulgarizing their churches, as I think, but encouraging the particular form of Sabbath desecration which is most popular just now."

Rev. W. B. Huntington, pastor of Grace Church: "I have nothing whatever to do with the costume of people who come to my church so long as the police do not interfere."

Rev. Edward Judson, of the Memorial Baptist Church: "I see nothing objectionable to bicyclists attending church services on their wheels in the necessary costumes, provided these are not out of the common order. I would always welcome them to my church. In regard to bicycle riding on Sunday, that involves another question. I believe in every one deciding that question for himself. I think every one should get as much enjoyment as he or she can in a rational way. Church tries some people; even at work. Then I think such persons might as well keep away from the church and ride the bicycle if that accords with their conscience."

Rev. Henry Vandeyke, of the Brick Presbyterian Church: "I do not see why any one should not come to church on a bicycle any more than on foot or in a carriage. The bicyclist who comes to our church, I think, is always well dressed. We have as yet had no great pressure of bicyclists in our congregation, and therefore have made no special provision for the accommodation of their wheels."

Rev. Frank Rogers Morse, associate pastor of Calvary Baptist Church: "If church members ride to the sanctuary in a dress adapted to the bicycle, why should not ministers go to the service in dress as fashionable as the bicycle rider? Let it be used for everything else, in its place and in its time. Good taste, as well as good sense, would at least dictate that we go to the house of God in garments suited to the place and the occasion."

Rev. Charles H. Parkhurst: "Our sexton has often taken care of bicycles while their owners attended our services. I do not know whether or not they would give costumes, but we would gladly have welcomed them if they had, provided these costumes were not out of the ordinary. The bloomer costume is not an essential ingredient in the case."

Rev. Robert Collier, pastor of the Church of the Messiah: "I have only one thing to say on the subject, and that is this: The bicycle is a means of grace if you only know how to use it."

Rev. Howard Duffield, pastor of the First Presbyterian Church: "I am very glad to have any one attend our church, regardless of their costumes. I do not think even the bloomer woman would disconcert me. Our church is for any one who wishes to come. I can easily see how in the country some persons could attend church on their wheels who otherwise could not go. As for having a room for the checking of bicycles, that is another question, which I have not considered yet."

Rev. George W. Wenzel, pastor of Christ Church—Why, certainly I approve of it. I am glad to see the bicyclist at my church—the more the merrier. If their numbers should necessitate it, I would cheerfully furnish them with accommodations for their wheels."

Rev. David Greer, rector of St. Bartholomew's—If a man wants to come to St. Bartholomew's in his bicycle costume and a his wheel, let him come. If he can, and the situation we can. I do not, however, believe in offering inducements to people to attend church. I think it is a

privilege to be able to do so. It is higher than a duty and greater than a seat on the Stock Exchange. If a person does not wish to come, then let him stay at home."

Rev. Lyman Abbott—Bicyclists would be welcomed at Plymouth Church, even if they came on wheels and in their costumes. If one came to see that his or her wheel was placed in safety, if the number should increase, then our accommodations would likewise. I do not think that even bloomers would attract much attention in so large a church as ours, but in a smaller congregation they probably would. In that case, I think, the good taste of the bicyclist wearing this attire would prevent her from subjecting herself to the stare of the people attending divine service.

Rev. Peter S. Grant, rector of the Church of the Ascension—I am perfectly willing to have any one attend my church who wishes to do so, and I am sure most of the clergymen feel the same way. In regard to bicycle costumes in church, I think it rests with the individual. Most people respect the fitness of things in their surroundings, and would not care to attend services in costumes that would cause them to excite needless remarks.

Rev. James H. Gillard, pastor of the Westminster Presbyterian Church, Brooklyn—I am willing to accommodate wheelmen at my church. I think the question of right or wrong in the matter of Sunday bicycle riding must be decided by a person's conscience.

Rev. Madison C. Peters—I have no objections to bicyclists attending my church services on their wheels and in their costumes, provided these costumes are not bloomers. I draw the line there. I am positive I could neither pray nor preach if the bloomer woman were in my congregation. I do not think them conducive to religion. I fall to see, however, why pleasure and religion should be combined. I am afraid that people who go wheeling on Sunday do not care to attend church. If they should, we have plenty of space in our church, and I am perfectly willing to give them a room for the safe keeping of their bicycles.

Rev. David Greer, pastor of the Lafayette Avenue Presbyterian Church, of Brooklyn—I do not object if people ride to my church on their wheels. If they wish to come in this way I shall have a room prepared where the bicycles may be kept while they are at worship. People come to church in carriages; why not allow them to come on bicycles?

SOME AMUSEMENT NOTES.

Items of Interest Concerning Plays and Players Well Known in the Theatrical Profession.

The Fifth Avenue Theatre, which closed for the season last night, will reopen August 31 with J. Cheever Goodwin and F. M. Morse's musical comedy, "The Street of Venice." Rehearsals of the play will begin May 15 under direction of Ben Teal. J. C. Duff is to be the acting manager. It will be the first play to be produced by the Fifth Avenue Theatre. The play will be the first play to be produced by the Fifth Avenue Theatre. The play will be the first play to be produced by the Fifth Avenue Theatre.

The Tavery Grand Opera Company will begin its season at the Grand Opera House a week from to-morrow night. This organization, which numbers many famous artists and a brilliant orchestra, is one of the best of the kind in the world. The company will be the first play to be produced by the Fifth Avenue Theatre.

The "Sunshine of Paradise Alley" will be the first play to be produced by the Fifth Avenue Theatre. The play will be the first play to be produced by the Fifth Avenue Theatre. The play will be the first play to be produced by the Fifth Avenue Theatre.

The "Land of the Midnight Sun" is billed for the People's Theatre this week. The play will be the first play to be produced by the Fifth Avenue Theatre. The play will be the first play to be produced by the Fifth Avenue Theatre.

SHE HAS \$9,000 SLIPPERS.

Bertha Creighton Receives a Pair Made of Uncle Sam's Currency.

While the E. M. and Joseph Holland company were on the road, a few months ago, they stopped for the night at a hotel in New York. During which time a few of the ladies in the company, headed by Bertha Creighton, went through the various departments of the United States Treasury. This most interesting sight to Miss Creighton was the destruction of greenbacks, which were torn to pieces and ground into pulp by an enormous machine made for that purpose.

When Miss Creighton arrived at the stage door, she found a man in a uniform who was escorting the party through the department, and said it was a shame that the ladies should be so wastefully using the national waste of its money.

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THIS WEEK'S PLAY BILLS.

Irving Will Present His Son's Drama.

IT IS "CODEFROI AND YOLANDE."

Gillette Appears at the Empire and Bob Nill-Iard in Harlem—The Vaudeville Novelties.

The return of Henry Irving and Ellen Terry to Abbey's Theatre to-morrow night will be marked by the production of a new play, entitled "Codefroi and Yolande." It was written by Lawrence Irving, young son of the knight actor, and will be seen in conjunction with "The Lyons Mail." The new play, judging from the synopsis, is of a gruesome nature, but the young author is said to have written a story of great force and intensity. Miss Terry, as Yolande, has a role unlike anything she has yet attempted. Yolande is a beautiful courtesan, at whose feet people of the upper rank worship. Codefroi, her clerk, loves her, but to her he is little more than a slave. A fete is to be held at Yolande's house. Among the guests is Sir Sagrarmour, the avant-courier for King Philippe. In the course of conversation, the young nobleman declares he can tell a leper by the touch or the sight of the hand. Yolande, who has been ill, enters, and Sir Sagrarmour advances to kiss her hand. As he does so he gives a cry of horror, and, drawing back, declares her to be a leper. There is a dramatic scene, in which Codefroi declares his love and devotion to Yolande, while the others are fleeing from her in terror. Yolande is garbed and belled, and suffers are heard in the distance, crying: "Macbeth! Unclean!" By special request Codefroi will be given on Tuesday, Friday, and on Saturday evening "Lord X." will be the attraction. For the last week "King Arthur" will be the attraction Monday and Tuesday. For the Wednesday matinee, which will take the place of the afternoon performance of Saturday, "The Merchant of Venice" will be given. The bill will be repeated for the last time on Wednesday evening, and on Wednesday night "Waterloo" and "The Lyons Mail" will be the attractions. The bill for Friday night, and the Lyons Mail company, will be the first to New York theatre-goers has not yet been decided upon.

The return of "Mac John" to the city will be welcome news to theatre-goers. The popular comedy will run for a week at the Empire, beginning to-morrow night, with "The Lyons Mail" and "The Merchant of Venice." As Gus Billings, the not only himself, but everybody else, has a network of comical complications. He has a home company which won honors at home and in other cities.

Bob Hilliard and his clever company began an engagement of one week at the Harbinger House to-morrow night, presenting the comedy "Lost 24 Hours," which is a decided hit at Hoyt's Theatre last fall. After the engagement Mr. Hilliard will sail for Europe to negotiate for the production of his play in London. Daisy Gray, who created the part of Susan, has been specially recommended.

Manager Piton, of the Grand Opera House, offers his patrons to-morrow night the "Palm Tree" production of "The Lyons Mail." Wilton Lackaye is still playing Svengali, and Blanche Walsh Trilby. John Glenister, known as "The Lion," will play the part of the "Lion" in "The Lyons Mail." The "Lion" will be the attraction at the Columbus this week. The play is staged with elaborate scenic and lighting effects, and will be a grand success. The "Lion" will be the attraction at the Columbus this week. The play is staged with elaborate scenic and lighting effects, and will be a grand success.

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IN VAUDEVILLE'S REALM.

New and Novel Attractions Scheduled at the Several Variety Theatres and Music Halls.

"Marguerite," the successful stage spectacle, closes its prosperous run at the Olympia Music Hall next Saturday night. The company will be the first play to be produced by the Fifth Avenue Theatre.

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new, and whose stage gowns are works of art, comes back; the MacDunnham trio illustrate the perfection of horizontal dancing, and the "Lion" and "The Lyons Mail" are reinforced by new entertainers, including Eleanor Falk, comedienne; Kamohel, with music and singing; and Tizzie Watson, Mabel Sisson and Ray Vernon. Hoyt, Thornton and others will participate in the Sunday concert from 2 to 11 p. m. It will be a gala week at Hoyt's Theatre. Twenty-third street, resplendent in new decorations of blue and buff. Little Lottie has some vocal songs, and John Kernell has a witty monologue of song and story. Comedy sketches are provided by Cleopatra and Greville, and Harrison, the Hewitts and Burko, a comedy magician from Europe. Other newcomers are Charles M. Brown, De Caux, Edward Clarence, with Edison phonograph novelties; Theodore, Signor Zilgova's act views and Gertrude Harrington, Fanny Fields, and "The Wonderful" serio-comic. The Sunday programme, 2:30 to 11 p. m., includes Gilson and Kernell.

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At the Eighth Avenue Theatre "The White Crook" company is billed. It is an organization composed of clever vaudeville comedians and pretty girls, and the entertainment offered promises to be exceptionally good.

At the Bowers Theatre a new Parisian sensation, "The Fled," will be produced. It is a pantomime sketch and the title gives a clue to the subject. Mile. Mar-Morice will appear in the leading part. "Orange Blossom" in abbreviated form will be retained. The vaudeville bill is headed by James Thornton.

The musical attraction at Keith's Union Square Theatre this week is the four Moers, in horizontal bar acts, Jack and Marion. Marion appears in a pretty comedy sketch. Florrie West, comedienne, the Meers brothers, the Malzano troupe of musicians, Angeline, the Russian clown, and Herr Grahl and his equestrian baboon are also diverting features.

A spectacular play, "Zero," is billed for the Bowers Theatre. It is full of new electrical devices, which materially aid a bag of pretty girls in their business. The vaudeville company is particularly good.

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Waking the Plank.

THE WAY THE BUCCANEERS DISPOSED OF SUPERFLUOUS CAPTIVES.

In every boy's life there comes a time when the blood-thirsty, black-flagged pirate seems to be the most admirable thing in the world. The boy has a desire to command "a long, low, raking craft," to make captives, and to waste in gore. The ceremony of waking the plank meets with his entire approval and his keenest appreciation. Many stories have been written about pirates—their cruelty, blood-thirstiness and general depravity have been vividly portrayed. And yet, there are worse things than pirates. There are worse deaths than walking the plank.

Thousands and thousands of women are to-day walking steadily down the plank of disease without realizing that the end is certain death. Even death itself would often be preferable to the tortures that women endure. Sometimes doctors are, without knowing it, even more cruel than the most ferocious pirates. Doctors often

make mistakes. Sometimes from want of knowledge and experience—sometimes from carelessness—sometimes because they are rushed and worried and hurried so that each case as it comes up does not have proper attention. The doctor who treats fifty people in a day can't be expected to treat any of them very thoroughly. If fifty people come to him, the chances are he has to treat fifty different diseases and disorders. He is called upon for treatment for all the organs of the human body, and cannot concentrate his mind upon any one thing, but is divided and harassed so that it is not at all surprising that he frequently makes mistakes. Many a woman is to-day being treated for indigestion or nervousness or neuritis or any one of a half a dozen other things, when the real trouble is in the delicate organs that make her a woman. The network of nerves in this most delicate organism are all on edge, and they communicate their irritation to sympathetic nerves in other parts of the body. This creates a disturbance in other organs, and produces symptoms similar to those of an entirely different disorder.

The diseases peculiar to women are at the same time the most complicated and the most simple. The physician who knows little of them finds them very complicated and mysterious. It is directed solely to a specialist, who has made a life-long study of this class of diseases, finds the treatment and cure. It is a simple matter, and it should really be no harder to cure diseases of this kind than to cure any other diseases. It is a simple matter, and it should really be no harder to cure diseases of this kind than to cure any other diseases. It is a simple matter, and it should really be no harder to cure diseases of this kind than to cure any other diseases.

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